

# SPRING & SUMMER MUSIC ACADEMY 2021



## SPRING

### EDEL 595: Popular Music Pedagogies in Music Education

May 7, 8, 14, 15, 28, 29, June 4 & 5.

Fridays 5:00 – 8:30 p.m.,  
Saturdays 8:30 a.m. – 12:50 p.m.

**Instructor:** DR. MARTINA VASIL

The purpose of this course is to examine strategies for integrating popular music pedagogies in music education. Using Lucy Green's seminal work, "Music, Informal Learning and the School: A New Classroom Pedagogy", as the cornerstone reading, students will engage in discussion and focus on lesson development and sharing. **Note:** This course will remain as remote delivery even if the University of Alberta returns to face-to-face instruction.

For more information, email Dr. Kathy Robinson at [kr10@ualberta.ca](mailto:kr10@ualberta.ca)

## SUMMER

### EDEL 495/597: Kodály Level I: Musicianship, Pedagogy & Choral

Course will be taught face-to-face and will be cancelled if COVID-19 does not allow for face to face instruction.

**Pre-class Work:** Online work through University of Alberta eClass site. Contact Anita Perla upon registering [aperlau@ualberta.ca](mailto:aperlau@ualberta.ca).

**On-campus classes:** July 5 - 16, 2021  
Monday - Friday, 8:45 am - 4:30 pm

**Instructors:**  
**ANITA PERLAU**  
Level I Pedagogy & Folk Materials  
**MARNI STROME**  
Level I Musicianship, Choral Conducting & Ensemble

This course is designed for elementary teachers interested in strengthening their teaching skills related to the development of children's music literacy. Pedagogical principles and practices to develop music literacy skills in primary grades will be explored with a special emphasis on contemporary pedagogy inspired by Zoltán Kodály. Building a positive classroom environment for music learning within the context of developing musical understanding will be discussed with daily hands-on exploration of learner-centered materials, resources and teaching strategies appropriate for each grade level. Choral repertoire and vocal pedagogy suitable for singers in primary grades will be examined. Students will also have the opportunity to continue developing their own personal singing, conducting, and general musicianship skills (e.g., inner hearing, tonic solfa, sight singing) in the context of daily course activities.

For more information, email [aperlau@ualberta.ca](mailto:aperlau@ualberta.ca) or Dr. Kathy Robinson at [kr10@ualberta.ca](mailto:kr10@ualberta.ca).

Music Academy courses are very popular and fill up quickly.

All potential Open Studies students should contact Kathy Robinson at [kr10@ualberta.ca](mailto:kr10@ualberta.ca) about course offerings prior to application to Open Studies.

[uab.ca/MusicAcademy](http://uab.ca/MusicAcademy)

### EDEL 495/597: Orff Schulwerk Levels I & II

Courses will be taught face-to-face and will be cancelled if COVID-19 does not allow for face-to-face instruction.

July 19 – July 30, 2021  
Monday - Friday  
9:00 am – 4:30 pm

**Instructors:**  
**SUE HARVIE**  
Level I Ensemble & Pedagogy  
**DR. ROBERT de FRECE**  
Level II Ensemble & Pedagogy // Level I & II Choral Musicianship  
**WENDY RAE**  
Level I & II Recorder  
**KIM FRIESEN WIENS**  
Level I & II Movement

#### Level I (495/597):

The Orff approach to music education is holistic, experiential and process oriented. Students learn by active participation as they experience music through moving, speaking, singing, performing body percussion, and playing non-pitched and pitched instruments. Level I explores basic Orff techniques including the use of the pentatonic scale, ostinato, bordun (drone) accompaniments, and the elemental style developed by composer Carl Orff and his colleague, Gunild Keetman.  
*Prerequisite:* The ability to read, write, and analyze music via staff notation.

#### Level II (597):

Builds on the skills and concepts learned in Level I. Students expand their repertoire of orchestration possibilities with the moving bordun and accompaniments for diatonic melodies requiring I-V and I-IV-V harmonizations. Recorder study includes the soprano and alto recorder and movement classes expand students' understanding of movement pedagogy, including the teaching of structured folk dances. Pedagogy classes focus on the use of Orff Schulwerk in a lesson-planning framework for teaching skills and concepts.  
*Prerequisite:* Satisfactory completion of an Orff Schulwerk Level I endorsed by Carl Orff Canada.

For more information, email [rdefrece@ualberta.ca](mailto:rdefrece@ualberta.ca)

THIS BROCHURE IS AN **UNOFFICIAL**  
COURSE LISTING  
PLEASE CHECK **BEARTRACKS** ON  
**FEBRUARY 12, 2021**



UNIVERSITY OF ALBERTA  
DEPARTMENT OF  
ELEMENTARY EDUCATION