



uab.ca/MusicAcademy

SPRING

Music in Early Childhood EDEL 595

May 5 & 6, 12 & 13, 26 & 27
June 2 & 3

Fridays 5 - 8:30 p.m.
Saturdays 8:30 a.m. - 12:50 p.m.

Instructor:
DR. KATHRYN SMITH

This early childhood music course will explore the many ways that young children (pre-K - Grade 3) can experience music in both the general and music classrooms. Classroom and music teachers will have opportunities to engage with many aspects of early childhood music teaching including playing classroom instruments, singing, moving, and listening. This course will include opportunities to explore musical play, cross-curricular integration, children's literature within a musical context, and current research. Performance ideas and music for primary choirs will be incorporated.

For further information please contact kathryn.smith@ualberta.ca.



SUMMER

Kodály Levels I & II: Musicianship, Pedagogy & Choral

July 4 - 8, 2023 (Tuesday through Saturday) AND
July 10 - 14, 2023 (Monday through Friday)

On-campus classes: 8:45 a.m. - 4:30 p.m.

Level I: EDEL 495/597

Instructors:
ANITA PERLAU *Pedagogy and Materials*
MARNI STROME *Musicianship, Conducting & Choral Ensemble*

Pre-class Work: Online work through University of Alberta eClass. Contact Anita Perlau upon registering aperlau@ualberta.ca

Level II: EDEL 597

Instructors:
JOSIE BURGESS *Pedagogy and Materials*
DR. ARDELLE RIES *Musicianship, Conducting & Choral Ensemble*

These courses are designed for in-service and pre-service teachers and community musicians interested in strengthening their teaching skills to foster love and understanding of music through literacy. With singing as the foundation, pedagogical principles and practices to support children's musical growth in the primary and elementary grades will be explored with a special emphasis on culturally sensitive, contemporary pedagogy inspired by Zoltán Kodály. The creation of a positive classroom environment for the development of musical understanding will be explored with daily hands-on experience of learner-centred materials, resources and teaching strategies appropriate for each grade level. Choral repertoire and vocal pedagogy suitable for children will be examined. Students will have the opportunity to develop and refine their personal singing, musicianship and conducting skills in the context of daily course activities.

Prerequisite: The ability to read, write, and analyze music using staff notation.

For further information please contact aperlau@ualberta.ca, lries@ualberta.ca or Dr. Kathy Robinson at kr10@ualberta.ca

Orff Schulwerk Levels I & II

July 17 - 21, 2023 (Monday through Friday) AND
July 24 - 28, 2023 (Monday through Friday)

On-campus classes: 9:00 a.m. - 4:30 p.m.

Level I: EDEL 495/597

Instructors:
SUE HARVIE *Ensemble & Pedagogy*
WENDY RAE *Recorder*
NICOLE SCHUTZ *Movement*

Level II (and pre-2022 Level III): EDEL 597

Instructors:
KIM FRIESEN WIENS *Ensemble & Pedagogy*
WENDY RAE *Recorder*
NICOLE SCHUTZ *Movement*

Level I: The Orff approach to music education is holistic, experiential and process-oriented. Students learn by active participation as they experience music through moving, speaking, singing, performing body percussion, and playing non-pitched and pitched instruments. Level I explores basic Orff techniques including the use of the pentatonic scale, ostinato, bordun (drone) accompaniments, and the elemental style developed by composer Carl Orff and his colleague, Gunild Keetman.

Prerequisite: The ability to read, write, and analyze music using staff notation.

Level II (and pre-2022 Level III) is a newly revised two-week course where educators consolidate the learning from Level I and go on to explore hybrid meters, hexatonic and modal melodies and accompaniments as well as extended forms, through movement, playing, improvising, and composing. Students develop practical skills in lesson-planning and teaching in a supportive environment. Recorder study focuses on learning to play Alto Recorder (Baroque Fingering) and continues to review Soprano Recorder. Movement vocabulary builds on Level I work through active participation in set dances and the concepts of elemental music as the creative and artistic expression of self.

Prerequisite: Successful completion of Orff Schulwerk Level I (or Level II prior to 2022) endorsed by Carl Orff Canada.

For more information, email kjfriese@ualberta.ca or kr10@ualberta.ca

THIS BROCHURE IS AN **UNOFFICIAL** COURSE LISTING
PLEASE CHECK **BEARTRACKS** ON FEBRUARY 14, 2023